



S.S. STEWART'S BANJO QUARTETTE No.1.

THE LEONORA GRAND MARCH.

— FOR FOUR BANJOS. —

Introduction.

(FIRST BANJO.)

By S.S. STEWART.



THE LEONORA GRAND MARCH.

For Two Banjos 25¢.

For Four Banjos 50¢.

Introduction.

(SECOND BANJO.)

S.S.STEWART.

2 Bar.

2d.*Bar.

1

2

5 Pos.Bar.

1

2

Fine.

TRIO.

5*Bar.

2 Bar.

1

3 Barre.

THE LEONORA GRAND MARCH.

Introduction.

(THIRD BANJO.)

S.S. STEWART.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a 7-measure phrase followed by a repeat sign and another 7-measure phrase, marked with a piano (*p*) dynamic. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes. The section concludes with a double bar line and the word "Fine."

The Trio section begins with the word "TRIO." on the left. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature, followed by a 7-measure phrase and a repeat sign. The following staves continue the melody with various rhythmic figures. The section ends with a double bar line and the word "Fine."

THE LEONORA GRAND MARCH.

(FOURTH BANJO.)

S.S. STEWART.

Introduction.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a 7-measure phrase followed by a repeat sign and another 7-measure phrase. The second staff continues the melody. The third staff is marked '2Bar.' and includes fingerings (1, 2, 3, 4) and a first ending bracket. The fourth and fifth staves continue the piece, with the fifth staff ending with a 'Fine.' marking.

TRIO.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a 7-measure phrase followed by a repeat sign and another 7-measure phrase. The second staff continues the melody. The third staff is marked '2Bar.' and includes fingerings (1, 2, 3, 4) and a first ending bracket. The fourth and fifth staves continue the piece, with the fifth staff ending with a 'D.C.al Fine.' marking.